|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17811](http://data.onb.ac.at/rec/AC14286862) | | Piccinni, Niccolò | | La pescatrice | | |
| Notes | | | | | | |
| Some corrections are entered in pencil in both volumes (text and music).  Several variants of the different papers occur: [P73A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A_var1) can be found in vol. 1, gatherings 14, 16 and 18, and in vol. 2, gatherings 8 and 9. Vol. 2, f. 35, possibly features a further variant of P73 with a loose wire at the right side of the “A” in the countermark (however, it is possible that this is just an unevenness in the paper). A variant of P58A with a displaced and distorted letter “R” can be found in vol. 2, f. 123. | | | | | | |
| Volume 1 (Parte 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1[[1]](#footnote-1)–8 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | Sinfonia |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  | f. 30: Scena I |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  | f. 62: Scena II |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  | f. 72’: Scena III |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–90;  95–96 | 10/184 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) |  |  |
| 91–94 | 10/189 | [P92](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P92A) |  |  |
| 13 |  | 97–104 | 10/189 | [P92](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P92A) |  | f. 99’: Scena IV  f. 104: Scena V |
| 14 |  | 105–112 | 10/184 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) |  |  |
| 15 |  | 113–120 |  |  |  | f. 119: Scena VII |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  | f. 134: Scena VIII |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 | 6 | 153–158 |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Parte 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK69A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK69A) | f. 1’: Scena I |
| 2 |  | 9–16 |  |  |  | Secna II[[2]](#footnote-2) |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  | Secena III |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 | 10/184 |  |  | f. 50’: Scena IV  f. 52’: Scena V |
| 8 |  | 57–64 |  |  |  | f. 61’: Scena VI |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  | f. 79’: Scena VII |
| 11 |  | 81–88 |  |  |  | f. 88: Scena VIII |
| 12 |  | 89–96 | 10/193 |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 | 5[[3]](#footnote-3) | 105–109 |  |  |  | f. 108: Scena IX |
| 15 | 8 | 110–117 | 12/187 | [P58](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P58A) |  | Finale |
| 16 | 7[[4]](#footnote-4) | 118–124 |  |  |  |  |
| 17 | 7[[5]](#footnote-5) | 125–131 |  |  |  |  |

1. f.1 is blank. [↑](#footnote-ref-1)
2. The scene is mistakenly labeled “Scena Prima.” [↑](#footnote-ref-2)
3. Original 6-fold gathering, last folio cut out. [↑](#footnote-ref-3)
4. Original 8-fold gathering, last folio cut out. [↑](#footnote-ref-4)
5. Original 6-fold gathering, an additional folio was attached to the back. [↑](#footnote-ref-5)